

Learning Programme

The Holocaust
Exhibition and
Learning Centre



“If we do not teach the lessons of the Holocaust correctly, then my family died for nothing.”

Trude Silman, child refugee of the Holocaust

Introduction

Our Active Learning Sessions are targeted at upper Key Stage 2 through to A-level students. All Sessions are cross-curricular and flexible, meaning that, in addition to History topics, they can also be easily adapted to fulfil Religious Studies, Citizenship, PSHE and English. This flexible approach to teaching enables us to more effectively meet teachers' requirements and the needs of specific groups of students to maximise the learning potential.

Our Active Learning Sessions are formatted as follows:

- Introduction and subject-specific activity in the learning room
- Time in the exhibition with a focussed task to complete using the testimony, artefacts and information within the displays
- A plenary and time to reflect on learning, discuss ideas, ask questions and share their work.

Most of the workshops can be adapted to fit a broad age group.

For more information and to discuss the needs of your class, please email helc@hud.ac.uk

Unless otherwise stated all sessions last for approximately 90 minutes.

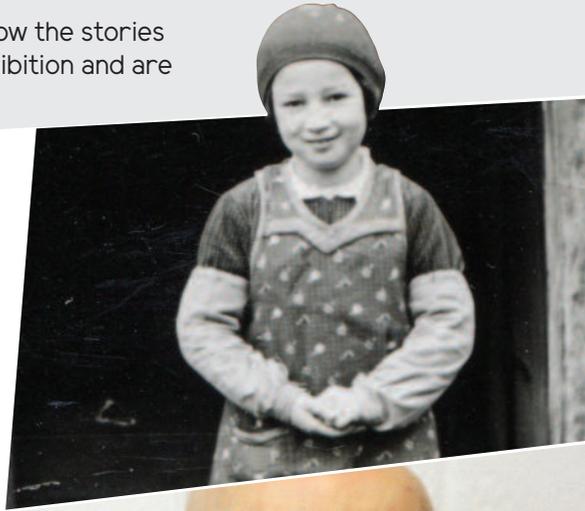
UNTOLD STORIES

These Active Learning Sessions follow the stories of the survivors featured in our exhibition and are aimed at **upper Key Stage 2**.

Edith Goldberg and Martin Kapel

Focus – Journeys

This session explores the timelines of two Kindertransport refugees and how they felt through each part of their respective journeys. The students then follow their chosen survivor in the exhibition displays to discover more about them and their experiences. The session ends with a discussion about children who may have had, or be going through, similar experiences today.



Suzanne Rappaport Ripton

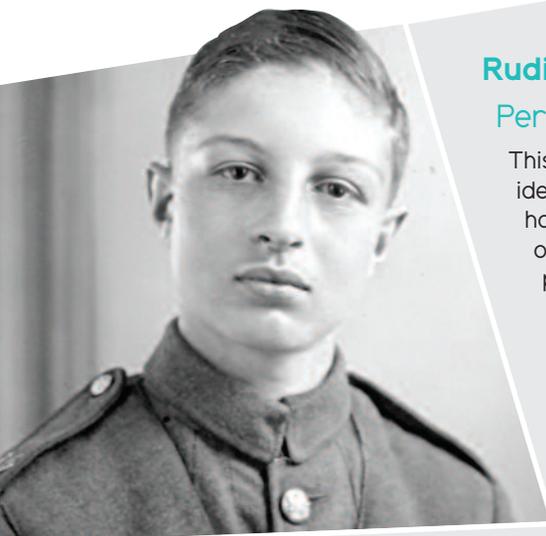
Focus – Roles during the Holocaust

This session explores the different roles that people played within the Holocaust. The roles are explored through Suzanne's story as a hidden child. The session also tackles misconceptions that the Holocaust only occurred in Germany as Suzanne's experiences happened entirely in France. The session concludes with the students exploring their own role in society today and how they respond, for example, if they see someone being bullied.

Leisel Carter

Focus – Choices

This session explores the impossible choices that people had to make in order to survive during the Holocaust by linking refugee experiences both then and now. The use of Paddington Bear as a familiar character highlights the similarities with Leisel's own story as a child refugee. The students then examine the choices that other survivors and their families made in order to survive.



Rudi Leavor

Personal Identity

This session explores the importance of personal identity through Rudi's story. Students discover how the events of the Holocaust changed Rudi's own idea of identity and reflect on what personal identity means to them. The session also highlights how, during the Holocaust, aspects of people's identities were taken away or emphasised without their choice before concluding with a discussion on the importance of respecting difference and diversity in society.

Trude Silman

Focus – Special Things

This session explores how and why seemingly ordinary things can be special to people. In the exhibition the students will explore the special things on display from refugees and survivors, making their own sketches. The workshop ends with the students considering why it is important that we remember the Holocaust, echoing Trude's belief that it should never be forgotten.



THEMATIC SESSIONS

These Active Learning Sessions explore broad themes around the Holocaust, as experienced by our survivors. Some of the content may not be appropriate for younger audiences and so these Sessions are aimed at **Key Stage 3 and above**.

Every Picture Tells a Story

This session aims to help young people look beyond an image and to extract information. Can we always believe what we see and read? Through looking at images, using historical sources and discussion students will learn to think critically about what they see and read in the media today. In a world of #fakenews this session helps children develop the skills needed to critically evaluate information sources.

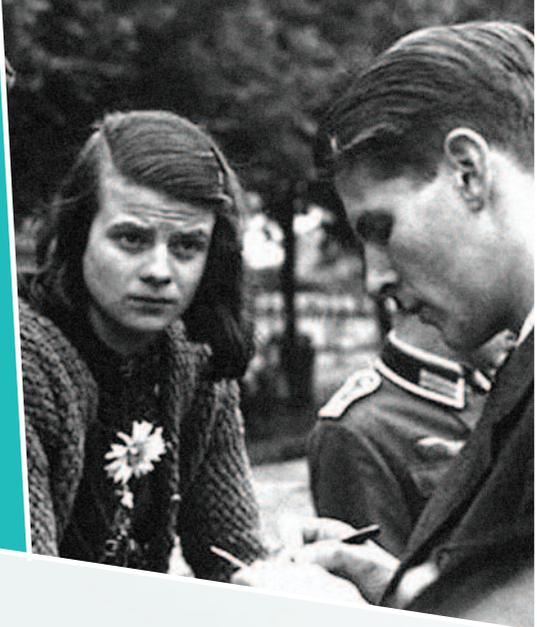


Special Things

This session explores why objects become important to people. How do ordinary things become extraordinary? Using survivors' objects within the exhibition and objects from our collection, students will explore how everyday objects can become 'special', and that 'specialness' does not always equate to monetary value.

Humanising the Holocaust

This session explores the roles ordinary citizens took during the Holocaust: helper, bystander, collaborator or perpetrator. What motivations led some to help, some to join in and others to stand by? The session will ask students to consider what they would have done and to explore the difficulties in deciding which roles people undertook.



Remembrance Is Not Enough!

This session not only explores ideas around why it is important to remember and what we should remember, but it also asks whether remembrance is enough? Students will explore this idea and be encouraged to think of ways in which we can use remembrance of the past as a force for change in the present.

Impossible Choices

This session explores the impossible choices that real people had to make during the Holocaust. The choices people made were sometimes huge, but at other times, it was ordinary decisions that meant life or death. For many the option to choose was taken away from them. Students will explore real-life scenarios, putting themselves in those situations: what would they have done? They will then examine the real stories behind those choices and decide whether they would have done the same?





Surviving 'The Final Solution'

How did people survive a system designed to kill? This session explores the roles of concentration camps in the Holocaust the purposes of the different types of camps. We then explore what it was like to be in a camp through the experiences of those who survived, like Arek Hersh, Eugene Black, Iby Knill and others that feature in the exhibition. Students will also discover how forced labour was used and explore the complicities of businesses that profited from the camp system, some of which are still household names today.

Propaganda and the Media

This session explores how Nazi Germany used propaganda and the media and then reflects on how today's media influence attitudes and behaviour. Students will consider the concept of bias in the media and how that may influence those reading it. The session also explores how the Nazi regime used the media as a tool to turn friends against friends and neighbours against neighbours, which ultimately led to persecution and murder. It gives the students tools to help them interpret and critically evaluate what they read in the media and question some of the sources of information and evidence given to us today.





Booking Information

To book a session for school groups please go to our website at www.holocaustlearning.org.uk/learning

How to find us

The exhibition is located within the University of Huddersfield. For more information on how to find us go to www.hud.ac.uk/about/maps

Contact Information

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